

16 Jun 1906

MODERN
PICTURES & DRAWINGS

OF THE LATE

THOMAS AGNEW, ESQ.

AND OTHERS

On Saturday, June 16, 1906

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 16, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of the late THOMAS AGNEW, Esq., of
Fairhope, Eccles, near Manchester, owing to
the death of MRS. THOMAS AGNEW.*

DRAWINGS.

R. ANSDELL, R.A.

- 1 THE HUNTED STAG—*crayon*
32 in. by 50 in.

G. BARRET.

- 2 A RIVER SCENE, with a tree and church spire
15 $\frac{1}{4}$ in. by 21 $\frac{1}{2}$ in.

G. BARRET.

- 3 A LANDSCAPE, with trees in the foreground, and figures on a
road
12 $\frac{3}{4}$ in. by 19 $\frac{1}{4}$ in.

D. COX.

- 4 SHEEP IN A PASTURE
8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

R. CALDECOTT.

5 REFRESHMENT

 $5\frac{1}{4}$ in. by 8 in.

R. CALDECOTT.

6 OVER THE DOWNS

 $4\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

R. CALDECOTT.

7 THE MEET

 $5\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

R. CALDECOTT.

8 IN FULL CRY

5 in. by $8\frac{1}{4}$ in.

J. S. COTMAN.

9 OLD HULKS AND A RAINBOW

 $9\frac{1}{2}$ in. by 15 in.*From the Collection of C. J. Pooley, Esq.*

J. S. COTMAN.

10 A WINDMILL NEAR A STREAM

 $7\frac{3}{4}$ in. by $11\frac{1}{2}$ in.*From the Collection of J. Heugh, Esq.*

D. COX, 1849.

11 A ROCKY LANDSCAPE, with a cottage and two figures

 $10\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

D. COX, 1854.

12 ON THE BEACH, RHYL

 $10\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

D. COX.

- 13 A WOODY LANDSCAPE: Harvest-time
 $10\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

D. COX.

- 14 WALTON ABBEY ON THE THAMES
 $9\frac{1}{4}$ in. by 14 in.

D. COX, 1836.

- 15 RETURNING FROM MARKET
 $7\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

J. H. D'EGVILLE, 1855.

- 16 NEAR VENICE
 11 in. by $18\frac{1}{2}$ in.
From the Collection of J. Henderson, Esq.

P. DE WINT.

- 17 BOLTON ABBEY
 $11\frac{3}{4}$ in. by $18\frac{3}{4}$ in.

P. DE WINT.

- 18 A LANDSCAPE, with a windmill and figures
 $11\frac{1}{4}$ in. by $17\frac{3}{4}$ in.

P. DE WINT.

- 19 A RIVER SCENE, with a pleasure barge and punt
 $11\frac{1}{4}$ in. by 18 in.

P. DE WINT.

- 20 A WOODY RIVER SCENE, with waterfall
 $10\frac{3}{4}$ in. by 15 in.

P. DE WINT.

- 21 A WOODY LANDSCAPE
 $5\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

P. DE WINT.

- 22 TRAWLING IN A ROWING-BOAT
 $5\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

G. DODGSON, 1860.

- 23 PANGBOURNE
 12 in. by $19\frac{1}{4}$ in.

G. DODGSON, 1857.

- 24 A WINDMILL AND LOCK
 13 in. by 21 in.

E. DUNCAN, 1877.

- 25 A BRIG ON THE ROCKS NEAR DUNBAR, COAST OF HADDINGTON-
 SHIRE
 26 in. by 46 in.
Exhibited at the Universal Exhibition, Paris, 1878

E. DUNCAN, 1878.

- 26 HURLEY ON THAMES
 13 in. by $19\frac{3}{4}$ in.
From the Artist's Sale

E. DUNCAN, 1868.

- 27 TOBERMORY LIGHTHOUSE
 $9\frac{3}{4}$ in. by 14 in.
From the Artist's Sale

E. DUNCAN, 1856.

28 SHIPS IN A BREEZE

8 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.*From the Collection of H. Brittan Willis, Esq.*

G. CHAMBERS.

29 A SAILING-BOAT IN A BREEZE

5 in. by 8 in.

C. FIELDING.

30 A LANDSCAPE, with figures and cattle near a river

6 $\frac{3}{4}$ in. by 10 in.

C. FIELDING, 1839.

31 A MOUNTAINOUS LANDSCAPE, with cattle on a road

10 in. by 13 $\frac{3}{4}$ in.

W. P. FRITH, R.A.

32 HOGARTH ARRESTED AS A SPY—a crayon sketch for the picture

32 in. by 37 in.

A. C. GOW, R.A., 1882.

33 FIGURES ON A ROAD AND A CHURCH IN THE DISTANCE

10 $\frac{1}{4}$ in. by 16 in.

F. HEILBUTH.

34 SUMMER-TIME ON THE RIVER SEINE

19 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

W. HOWITT.

35 SETTERS

5 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.*From the Collection of C. S. Bale, Esq.*

W. HOWITT.

36 THREE SPANIELS

 $5\frac{1}{4}$ in. by $7\frac{1}{2}$ in.*From the Collection of C. S. Bale, Esq.*

A. W. HUNT, 1867.

37 A RIVER SCENE, with eel-pots in a punt

 9 in. by $14\frac{1}{4}$ in.

W. HUNT.

38 ROSES IN A TEA-CUP

 7 in. by 10 in.

W. HUNT.

39 GRACE BEFORE MEAT

 21 in. by $13\frac{3}{4}$ in.*From the Collection of Baron A. Grant, 1877*

J. LINNELL, SEN.

40 A FOREST SCENE, with wood-cutters

 $5\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

W. MULLER.

41 A BOAT ON THE NILE

 $7\frac{3}{4}$ in. by $16\frac{1}{4}$ in.

W. MULLER, 1844.

42 A ROCKY LANDSCAPE, with buildings

 $14\frac{1}{4}$ in. by $21\frac{1}{4}$ in.

SIR F. POWELL, 1881.

- 43 NEARING PORT
 $15\frac{1}{4}$ in. by 26 in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
 1887
Exhibited at the Guildhall, 1896

SIR F. POWELL, 1877.

- 44 EARLY MORNING ON LOCH FYNE
 $13\frac{3}{4}$ in. by $24\frac{1}{4}$ in.

S. PROUT.

- 45 THE MARKET-PLACE, FRANKFORT
 $11\frac{3}{4}$ in. by $8\frac{3}{4}$ in.
From the Collection of Albert Levy, Esq.

S. PROUT.

- 46 A HARBOUR SCENE, with fishing-boats
 12 in. by $9\frac{1}{2}$ in.

S. PROUT.

- 47 THE ARCADE OF THE RIALTO
 $11\frac{3}{4}$ in. by 17 in.

S. PROUT.

- 48 A MARKET CROSS, with figures
 17 in. by $13\frac{1}{4}$ in.

J. B. PYNE.

- 49 SAN MARTINO: A disused chapel at Lugano on the road to
 Como
 $14\frac{1}{4}$ in. by 21 in.

J. B. PYNE.

50 CHEDDAR CLIFFS, NEAR BRISTOL

9 in. by $11\frac{3}{4}$ in.*From the Collection of C. S. Bale, Esq.*

J. B. PYNE.

51 TWO FIGURES BY A POOL AMONG TREES

14 in. by $10\frac{1}{2}$ in.

D. ROBERTS, R.A.

52 A ROCKY PASS, PETRA

21 in. by $13\frac{1}{4}$ in.

F. TAYLER.

53 THE COVERLEY HUNT

 $21\frac{1}{2}$ in. by $29\frac{3}{4}$ in.*From the Collection of Mrs. Tyson, 1880*

F. TAYLER.

54 THE INTERIOR OF A COTTAGE, with peasants and dogs

 $3\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

F. TAYLER.

55 STEPPING-STONES

8 in. by $6\frac{1}{2}$ in.

F. TAYLER.

56 A HIGHLAND SCENE, with drover and cattle

12 in. by 21 in.

Exhibited at the Royal Jubilee Exhibition, Manchester,

1887

From the Collection of D. R. Davies, Esq.

F. W. TOPHAM, 1870.

- 57 A GIRL WITH FAGGOTS
16 in. by $11\frac{3}{4}$ in.

J. M. W. TURNER, R.A.

- 58 COLCHESTER
 $11\frac{1}{4}$ in. by 16 in.
Engraved in the "England and Wales" Series

J. M. W. TURNER, R.A.

- 59 ASHBY-DE-LA-ZOUCHE
 $11\frac{1}{2}$ in. by 17 in.
From the Novar Collection, 1878
Exhibited at Burlington House, 1886
Engraved in the "England and Wales" Series

J. M. W. TURNER, R.A.

- 60 A RIVER AND BRIDGE, with cows
 $16\frac{1}{2}$ in. by $24\frac{1}{2}$ in.
From the Collection of William Leech, Esq., 1887

W. WYLD.

- 61 A PIER, with fishing-boats
6 in. by 9 in.

W. WYLD.

- 62 VENICE, with a campanile in the distance
 $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

W. WYLD.

- 63 A RIVER SCENE, with a bridge and church
5 in. by $7\frac{3}{4}$ in.

W. WYLD, 1854.

- 64 A LAKE SCENE, with hills in the distance
 $7\frac{1}{4}$ in. by 11 in.

W. WYLD.

- 65 A BAY SCENE, with a festival, boats, and Classical buildings
 $8\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

PICTURES.

R. ANSDELL, R.A., 1870.

- 66 GATHERING THE FLOCK
 $30\frac{1}{2}$ in. by $79\frac{1}{2}$ in.

R. ANSDELL, R.A., 1866.

- 67 LYTHAM SANDHILLS
 $21\frac{1}{2}$ in. by $59\frac{1}{2}$ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
 1887

R. ANSDELL, R.A., 1876.

- 68 A COLLIE DOG
 $18\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

R. ANSDELL, R.A., 1885.

- 69 A SETTER AND PHEASANT
 $12\frac{1}{4}$ in. by $18\frac{3}{4}$ in.

R. ANSDELL, R.A., 1875.

- 70 "PLEASE GIVE"
 $18\frac{1}{2}$ in. by $12\frac{3}{4}$ in.
Painted in 1875 for the Bazaar in aid of the Children's
Hospital at Pendlebury

R. ANSDELL, R.A., 1882.

- 71 A SHEPHERD BOY AND DOG
12½ in. by 18½ in.

R. ANSDELL, R.A., 1878.

- 72 A SETTER AND PARTRIDGE
11 in. by 17 in.

AUGUSTE BONHEUR.

- 73 SHEEP AND LAMBS BY THE SEASHORE
On panel—10¼ in. by 14 in.

ROSA BONHEUR, 1865.

- 74 SHEEP BY THE SEASHORE
On panel—12½ in. by 17½ in.

R. P. BONINGTON.

- 75 A FISHING VILLAGE
15½ in. by 20¼ in.

F. LEE BRIDELL, 1856.

- 76 SUNSET ON THE ATLANTIC FROM THE BILL OF PORTLAND
 LIGHTHOUSE
34 in. by 49½ in.
Exhibited at the Art Treasures Exhibition, Manchester,
 1878

P. H. CALDERON, R.A., 1875.

- 77 REFURBISHING ; ST. TROPHIME, ARLES
56 in. by 44½ in.
Exhibited at the Royal Academy, 1875
Engraved

G. CHAMBERS.

78 SHIPPING

$9\frac{1}{2}$ in. by 14 in.

W. COLLINS, R.A.

78A A SANDY COMMON, with pool, cow, and figures

On panel—7 in. by $9\frac{1}{4}$ in.

W. COLLINS, R.A.

79 SUNSET ON THE COAST

$6\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

E. W. COOKE, R.A., 1872.

80 DANISH CRAFT ON THE ELBE, OFF BLANKENESE :

Low water

$34\frac{1}{2}$ in. by $53\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1872

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

E. W. COOKE, R.A., 1873.

81 RUNNING ASHORE DURING A STORM

$7\frac{3}{4}$ in. by 12 in.

D. COX.

82 WIND, RAIN, AND SUNSHINE: LYTHAM SANDS

$17\frac{3}{4}$ in. by $24\frac{3}{4}$ in.

T. CRESWICK, R.A., 1847.

83 THE HAUNT OF THE KINGFISHER

36 in. by 28 in.

Exhibited at Burlington House, 1903

A. L. EGG, R.A., 1860.

84 THE WOOING OF KATARINA—vide "*The Taming of the Shrew*"

27 in. by 46 in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

A. ELMORE, R.A., 1869.

- 85 TAMING OF THE SHREW: Katherine and Petruchio

44 in. by 35 in.

Exhibited at the Royal Academy, 1869

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

W. P. FRITH, R.A., 1851.

- 86 HOGARTH BROUGHT BEFORE THE GOVERNOR
OF CALAIS AS A SPY

"Hogarth has run a great risk since the peace; he went to France, accompanied by some friends, and was so imprudent as to be taking a sketch of the drawbridge at Calais. He was seized and carried to the Governor, where he was obliged to prove his vocation by producing several caricatures, &c., such as would by no means serve the purpose of an engineer. He was told by the Governor that, had not the peace been actually signed, he should have hung him immediately on the ramparts."—*Horace Walpole.*

42½ in. by 59 in.

From the Collection of A. Brooks, Esq., 1879

Exhibited at the Royal Academy, 1881

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at the Southport Centenary Exhibition, 1892

W. P. FRITH, R.A.

- 87 HOGARTH BROUGHT BEFORE THE GOVERNOR OF CALAIS AS A
SPY—*sketch for the above*

11¾ in. by 17½ in.

From the Collection of F. W. Topham, Esq., 1878

P. GRAHAM, R.A., 1873.

- 88 WAVES BREAKING OVER ROCKS

15¾ in. by 26¾ in.

KEELEY HALSWELLE, A.R.S.A., 1882.

- 89 LOOKING TOWARDS CLEEVE: A summer day

13½ in. by 23½ in.

KEELEY HALSWELLE, A.R.S.A., 1869.

- 90 A SKETCH OF A CONTADINA
29 in. by 39 in.

HEYWOOD HARDY, 1872.

- 91 THE LION'S REPAST
59½ in. by 44 in.

HEYWOOD HARDY, 1873.

- 92 THE ANGRY LION
59½ in. by 44 in.

HEYWOOD HARDY.

- 93 FISHERS OF THE NILE
24½ in. by 41 in.

F. HOLL, R.A., 1877.

- 94 "GONE!"

A group of three women and a girl standing on the platform of a railway station; one of the younger women holds an infant in her arms; an old woman, holding up her hands, looks after a train which steams away in the darkness

56 in. by 43½ in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

Exhibited at Burlington House, 1889

Exhibited at the Southport Centenary Exhibition, 1892.

F. HOLL, R.A.

95. PORTRAIT OF SIR JOHN TENNIEL
23½ in. by 19½ in.

F. HOLL, R.A., 1866.

96 FACES IN THE FIRE

$15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

From the Collection of F. W. Topham, Esq., 1878

Exhibited at Burlington House, 1889

J. HOLLAND.

97 VENICE

$13\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

J. HOLLAND.

98 A STREET SCENE IN GENOA

$13\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

J. C. HOOK, R.A., 1880.

99 FISHER-GIRLS GATHERING MUSSELS

22 in. by 37 in.

Exhibited at the Royal Jubilee Exhibition, Manchester,

1887

F. LAMORINIÈRE.

100 THE COOL RETREAT

On panel—23 in. by 18 in.

J. LINNELL, SEN., 1853.

101 THE STORM

A group of four peasants crouching in the foreground ;
a shepherd gathering his flock in the middle distance ;
church spire seen in distance

35 in. by 57 in.

From the Collection of J. Fenton, Esq., 1879

H. S. MARKS, R.A., 1880.

102 AMERICAN AND INDIAN WHITE CRANES, AND PENGUIN

48 in. by 32 in.

Exhibited at Oldham, 1894

H. S. MARKS, R.A., 1880.

- 103 INDIAN AND AMERICAN WHITE CRANES, AND BOATBILL.
48 in. by 32 in.
Exhibited at Oldham, 1894

W. MULLER.

- 104 A RIVER SCENE, with cottages, bridge, and boats
On panel—12 in. by 10 in.

MISS M. D. MUTRIE, 1871.

- 105 SPRING
17½ in. by 13½ in.

P. F. POOLE, R.A.

- 106 GREEK COURTSHIP
34 in. by 44 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1878
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887
Exhibited at Leeds, 1888

P. F. POOLE, R.A., 1863.

- 107 AT THE WELL
19½ in. by 24½ in.

SIR. E. J. POYNTER, P.R.A., 1884.

- 108 DIADUMENE
15½ in. by 9 in.

P. REINAGLE, R.A.

- 109 THE DEATH
8 in. by 11¼ in.

SIR J. REYNOLDS, P.R.A.

- 110 PORTRAITS OF THE MISSES PAINE, daughters of James Paine, Esq., the architect, who built Richmond Bridge.

The elder daughter, in white and blue dress trimmed with ermine, and pink sash, is walking in a garden followed by her younger sister who wears a pink dress; a pet squirrel is on the ground in front of them

60 in. by 54 in.

Painted in 1757

Engraved by R. B. Parkes

SIR J. REYNOLDS, P.R.A.

- 111 PORTRAIT OF A YOUNG BOY, in white dress, his hands joined before him; landscape background
24 in. by 20½ in.

J. N. SARTORIUS, 1812.

- 112 TWO POINTERS AT WORK
9¼ in. by 11½ in.

J. N. SARTORIUS, 1815.

- 113 IN FULL CRY
27½ in. by 35½ in.

C. TOWNE.

- 114 A BLACK HORSE, STARTLED
14¼ in. by 19¼ in.

C. TOWNE.

- 115 A BLACK HORSE IN A Paddock
13½ in. by 16½ in.

C. TOWNE.

116 A HORSE IN A Paddock

13½ in. by 16½ in.

G. STUBBS, R.A.

117 PHEASANT SHOOTING

13½ in. by 17 in.

E. VAN MARCKE.

118 TWO COWS, standing in a pool of water, a third cow in the distance lying down

14¾ in. by 21 in.

Exhibited at the International Exhibition, Paris, 1871

C. M. WEBB, 1864.

119 THE GOOD SHEPHERD

On panel—13 in. by 9½ in.

C. M. WEBB, 1864.

120 SHEPHERD OF JERUSALEM

On panel—13 in. by 9½ in.*Sketch for the Exhibited picture*

W. WYLD.

121 THE PIAZZETTA OF ST. MARK'S, VENICE

14¾ in. by 12 in.

W. WYLD.

122 SHIPPING: VENICE

15 in. by 11½ in.

DIFFERENT PROPERTIES.

PICTURES.

SIR E. BURNE-JONES.

- 123 VENUS RISING FROM THE SEA
23 in. by 10 in.

SIR L. ALMA TADEMA, R.A.

- 124 A SAFE CONFIDANT
On panel—12½ in. by 8½ in.

H. FANTIN-LATOURE, 1882.

- 125 FLOWERS IN A BOWL
20½ in. by 24 in.

J. B. C. COROT.

- 126 NEAR VILLE D'AVRAY
18 in. by 14½ in.

E. BOUDIN, 1867.

- 127 A BREEZY DAY ON THE SEASHORE
On panel—12 in. by 18½ in.

H. FANTIN-LATOURE, 1875.

- 128 A BASKET OF GRAPES AND A POMEGRANATE
12 in. by 17 in.

ED. FRERE, 1870.

- 129 THE INTERIOR OF A PACKET-BOAT
10 in. by 13 in.

G. JACQUET, 1876.

- 130 MADEMOISELLE
46 in. by 22 in.

E. BOUDIN, 1885.

- 131 LE MATIN APRÈS L'ORAGE
20½ in. by 30 in.
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*The following are Sold by Order of the Executors
of G. K. HARRISON, Esq., deceased, late of
Hagley, near Stourbridge*

PICTURES.

J. B. BURGESS, R.A., 1883.

- 132 AT THE FOUNTAIN
32 in. by 26 in.

GEORGE COLE, 1881.

- 133 A HAMPSHIRE MOORLAND
42 in. by 60 in.
Exhibited at the Royal Academy, 1881

EDWIN ELLIS.

- 134 NETTING SALMON
 26 *in.* by 50 *in.*

EDWIN ELLIS.

- 135 ROBIN HOOD'S BAY
 15½ *in.* by 30 *in.*

F. GOODALL, R.A., 1849.

- 136 THE POST OFFICE
 40 *in.* by 57 *in.*

COLIN HUNTER, A.R.A., 1866.

- 137 MENDING NETS
 16 *in.* by 24 *in.*

B. W. LEADER, R.A., 1875.

- 138 LLYNWELLYN
 29 *in.* by 51 *in.*

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1847

- 139 THE WATERING PLACE
 40 *in.* by 50 *in.*

J. MACWHIRTER, R.A.

- 140 A SILVER GLEAM
 23½ *in.* by 34½ *in.*

LASLETT J. POTT.

- 141 THE CARDINAL'S LECTURE
 36 *in.* by 57 *in.*

J. SYER, 1883.

- 142 THE WAY OVER THE MOOR
40 in. by 54 in.

E. M. WIMPERIS, 1882.

- 143 GATHERING SEAWEED
30 in. by 50 in.

*The following are Sold by Order of the Executors of
G. H. TOD-HEATLY, Esq., deceased, late of
Surrey Cottage, Littlehampton.*

DRAWINGS.

G. CATTERMOLE.

- 144 THE DEFENCE OF THE CASTLE
9 in. by 12½ in.

T. S. COOPER, R.A., 1862.

- 145 CANTERBURY MEADOWS
16½ in. by 23 in.

T. S. COOPER, R.A., 1861.

- 146 MORNING
15½ in. by 21½ in.

L. HAGHE, 1862.

- 147 THE BOURSE, ANTWERP
 $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

O. OAKLEY.

- 148 THE SPRING
 19 in. by 13 in.

J. STEPHANOFF, 1851.

- 149 SIR ROGER DE COVERLEY
 20 in. by $24\frac{1}{2}$ in.

J. STEPHANOFF.

- 150 ALADDIN
 13 in. by 21 in.

PICTURES.

P. ANGILLIS.

- 151 THE FISH-STALL; and THE VEGETABLE-SELLER—*a pair* 2
Signed, and dated 1727
 $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in.
From the Stourhead Heirlooms, 1883

ITALIAN SCHOOL.

- 152 MYTHOLOGICAL SUBJECTS—*a set of six* 6
Oval—40 in. by 30 in.

C. JONES, 1865.

- 153 HIGHLAND CATTLE: Summer; and SHEEP ON A MOUNTAIN :
 Winter—*a pair* 2
 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

J. ZOFFANY, R.A.

- 154 PORTRAITS OF SUTONIUS GRANT, Esq., elder brother of
Patrick Heatly, and HIS YOUNGEST SISTER, TEMPER-
ENCE GREEN, seated in an apartment attended by two
Indian servants
40 *in.* by 45 *in.*

J. ZOFFANY, R.A.

- 155 PORTRAIT OF PATRICK HEATLY, Esq., in green coat, yellow
breeches, white vest and hose, seated in a landscape with
a dog
37½ *in.* by 31½ *in.*

FINIS

